

Serenata Andaluza

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Joaquin Malats (1872-1912)

Dropped D
⑥ = D

♩ = 88

Musical notation for the first system, measures 1-2. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The first measure is marked with a '1' above it. The dynamics are marked *mp*. The TAB part shows fret numbers for the top and bottom strings.

T	3	3	3	2	3	0	2	2	3	3	3	2	3	0	2	2
A																
B	0	0	3			2				0				2		

⌘

Musical notation for the second system, measures 3-4. The dynamics are marked *mf*. The TAB part shows fret numbers for the top and bottom strings.

T	10									9				10	9	
A		7		7		7		7		7		9		9		
B	0		0		8		7		7		10		9		7	

Musical notation for the third system, measures 5-6. The TAB part shows fret numbers for the top and bottom strings.

T	5									3				5	3	
A		3		3		3		2		3		3		2		
B	0		0		3		3		2		3		2		2	

5

T
A
B

1 3 3 3 2 3 0 2 1-0 3 2 2 0 2 3 2 5 3 2 3

0 0 3 2 0 2 0 0 0 3 5 2 3

7

T
A
B

2 2 0 2 3 2 5 3 2 3

0 0 0 0 0 0 0 0 0 0

8

T
A
B

10 7 7 7 7 7 9 9 10 9

0 0 8 7 7 7 10 9 7

9

T
A
B

5 3 3 3 3 2 3 3 2 5 3

0 0 3 2 3 2 2 0

10

TAB

1	3	3	3	2	3	0	2	1-0	3	2	2	0	2	3	2	3
0	0	3	3	2	3	0	2	1-0	0	0	0	3	2	5	2	3

12

f

TAB

2	2	2	5	5	5	10	11	11	11	11	8	8	10-8
3	3	3	6	6	6	8	8	8	10	11	7	7	0
0	3	0	0	0	0	8	8	8	10	11	7	7	0

14

Da Coda

mf

TAB

5	6	6	6	6	6	5	2	2	2	0	2	0	2	1-0
3	3	3	3	3	3	0	4	2	2	0	2	0	2	1-0
3	3	3	3	3	3	0	4	2	2	0	2	0	2	1-0

16

TAB

3	2	2	0	2	3	2	5	3	2	3	3	2	5	10
0	0	0	0	3	2	5	3	2	3	3	4	0	4	7
0	0	0	0	3	2	5	3	2	3	3	4	0	4	7

18

f

TAB

11	11	8	10	8	11	8	10	8	8	8	10	8	7	8	10	7	7	7	10	7	0	7
10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	9	7	7	10	0	7	0	7

20

f

TAB

11	11	8	10	8	11	8	10	8	8	8	10	8	7	8	10	7	7	7	10	7	0	7
10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	9	7	7	10	0	7	0	7

22

TAB

8	6	8	6	3	4	4	4	4	4	2	5	3	5	2	3	3	3	3	3	3	3	3	
6	6	6	6	6	5	6	5	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

8	6	8	6	3	4	4	5	4	4	3	2	2	0	2	2	4	3	6	4	6	4	6	4	
6	6	6	6	6	5	6	5	6	5	0	0	0	0	0	0	0	3	5	6	4	6	4	6	4

26

T
A
B

3 2 2 0 2 2 1 3 3 5

0 0 0 0 0 0 1 0 0

27

T
A
B

3 2 2 0 2 2 4 3 6 4

0 0 0 0 0 0 3 3 5

28

T
A
B

3 2 2 0 2 2 1 3 3 5 | 3 2 2 0 2 2 2 2

0 0 0 0 0 0 1 0 0 | 0 0 0 0 0 0

30

mf

T
A
B

2 2 2 0 3 3 2 3 | 4 5 6 8 6 5

0 4 0 0 4 2 3 | 3 5 5

32

TAB

3	3	1	3	3	3	3	3
1				1			

34

TAB

5	7	5	3	2			
0				2			

36

TAB

3	2	2	4	6	8	6	4-6-4	3	0-4	2	3
0		0	3	5	7	8	7	5	0		

39

TAB

4	5	6	8	6	5	3	3	1	3	3	4	6	8	6	4
3						1			3		3				

42

mp

T	3	2	2	4	6	8	6	4	6	4	3	0	0	4	2	<12>
A																
B	0		0	3	5	7	8	7	5			0				

45

T	10	8	6	5	8	5	6	5	8	8	5	6	5	8
A	7													
B										10	10			10

48

T	6	8	10	8	6	10	13	11	10	13	11	10
A												
B				8	8	8	10					

50

mf *f*

T	13	11	10	8	8	5	6	5	8	5	2	4	2	2	4	2	0	0
A																	0	0
B				6							0		0		0		0	0

53

mf

TAB

(5) 2 4 2 2 4 2 2 0 0 2 4 4 5 10

55

f

TAB

15 11 0 10 11 10 13 11 10 8 10 8 10 8 6 10 8

57

TAB

6 7 8 8 6 5 5 6 3 0 0 0 0 0 1 1 1

59

mf

T.H.

TAB

3 0 0 0 0 1 1 0 0 0 4 4 4 6 5 3 6 4

62

T
A
B

3 3 1 3 4 4 4 6 5 3 6 4
1 3 1 3 3 5 5 3

64

T
A
B

3 3 1 3 6 3 4 6 3 5 7 8 6
1 3 1 6 3 4 6 3 5 7 8 6

66

T
A
B

4 6 4 6 2 2 4 6 5 9 9 10
4 4 1 3 0 0 8

68

T
A
B

6 6 1 3 0 4 3 3 1 3 0 4
8 3 3 1 3 3

70

TAB

3	10	10	11	9	6	7	7
3	10	10	11	9	6	7	7
1	8	8	8	3	6	9	6
1	8	8	8	3	6	9	6

T.H.

72

TAB

6	6	6	6	9	6	7	7
6	6	6	6	9	6	7	7
8	8	8	8	6	9	6	8
8	8	8	8	6	9	6	8

T.H.

74

TAB

6	6	6	6	11	11	13	11
6	6	6	6	11	11	13	11
8	8	8	8	9	9	11	11
8	8	8	8	9	9	11	11

f

76

TAB

9	6	4	2	7	7	9	7
9	6	4	2	7	7	9	7
8	4	6	3	6	8	8	6
8	4	6	3	6	8	8	6

78

T
A
B

6 7 8 8 7 6 6-10-13 11 7 7 7 11 10-11-10

80

T
A
B

6 7 8 8 7 6 6-10-13 11

81

T
A
B

12 11 10 11-12-11 9 12 11

82

T
A
B

9 12-11-9-7 8 6 7 6 4 3 3 3 3 1 0 0 8 8 1 1 1 1

85

T
A
B

87

mp

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

96

ff *f*

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

D.S. al Coda

104

mf

T
A
B

⊕

106

mp

T
A
B

108

p

T
A
B

14
10
11
0
0
0